

Catalog 20756-M

3 - 7 octaves handbells

Level 3-

3 - 5 octaves handchimes

A Christmas Blessing



Lyrics by John Clair
Music by Derek K. Hakes



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Presented to the ringers of the Handbell Musicians of America Indiana Fall Festival,
Saturday, November 12, 2022, at First Evangelical Presbyterian Church, Kokomo, IN

A Christmas Blessing

Cat. 20756-M
Level 3-

Optional vocal solo

Handbells Used: 3 - 7 octaves

Musical notation for handbells, showing a sequence of notes across two staves (treble and bass clef). The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7.

Handchimes Used: 3 - 5

Musical notation for handchimes, showing a sequence of notes across two staves (treble and bass clef). The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7.

3 octaves omit ()
4 octaves omit []
5 octaves omit < >

Lyrics by John Clair

Music by Derek K. Hakes

ASCAP

Smoothly flowing (♩ = ca. 72)

Vocal and piano accompaniment notation in 4/4 time. The vocal line includes lyrics: "Here at last the". The piano accompaniment features chords and melodic lines. Dynamics include *mp* and *LV*. There are also markings for *R* and *LV **.

*LV and R centered between staves applies to stems-down treble and stems-up bass clefs

4 5 6

ho - li - days, hard to wait, but pa - tience pays.

7 8 9

Joy a - bounds in ma - ny ways, I want to share with

10 11 12

you. All the kids are so po - lite

mf

* coll' 8va

*Five-octave ensembles double top-most note one octave higher measures 11-18

13 14 15

(they're watch'd by San - ta's elves), and the grown - ups

13 14 15

LV R LV LV LV

16 17 18

do what's right, for more than just them - selves.

16 17 18

LV LV LV R LV *decresc. e rit.* R

19 *a tempo mp* 20 21

Hap - py New Year fol - lows fast. Can we make the

19 *a tempo mp* 20 21

mp LV LV LV

22 23 24

spi - rit last? We'll do bet - ter than the past,

25 26 27

'til ho - li - days re - turn.

28 29 30

31 32 33

LV LV LV R

34 35 36

Ga - ther'd by the fi - re - side

f

*coll' 8va

34 35 36

LV LV LV

37 38 39

with friends and fam - 'ly there; warm'd by Yule - tide

mf

37 38 39

LV R LV *mf* LV LV

*Five-octave ensembles double top-most note one octave higher measures 35-42

40 hope and cheer 41 and mem - 'ries we 42 *decresc. e rit.* all share.

40 41 42

LV LV LV R LV *decresc. e rit.* R

a tempo **mp** 43 Hap - py New 44 Year fol - lows fast. 45 Can we make the

43 44 45

mp LV LV LV

46 spi - rit last? 47 We'll do bet - 48 ter than the past,

46 47 48

LV R LV R

49 50 51 *mp*

'til ho - li - days re - turn, *rit.* the ho - li - days re -

49 50 51 *mp rit.*

LV R

52 *Slower* 53 54

turn.

52 53 54 **p*

LV LV LV R